<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
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<tbody>
<tr>
<td>ART 024</td>
<td>Beginning Drawing</td>
<td>3</td>
<td>Students are introduced to the fundamental elements and compositional principles of drawing. Lecture and studio practice will emphasize a variety of tools, techniques, and mediums which may include wire, cardboard, clay (non-firing), wood, plaster, and other materials at the instructor’s discretion, in a studio lab setting. Concepts are introduced and clarified through instructor lectures and demonstrations. This course is an introduction to the theories and applications of design in three-dimensional form in space. Students study the elements and principles of design using a variety of tools, techniques, and mediums which may include wire, cardboard, clay (non-firing), wood, plaster, and other materials at the instructor’s discretion, in a studio lab setting. Concepts are introduced and clarified through instructor lectures and demonstrations. Three-dimensional design is a core foundational course required in many art majors. Field trips may be included. (C-ID ARTS 101)</td>
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<tr>
<td>ART 026A</td>
<td>Representational Drawing</td>
<td>3</td>
<td>This course provides a rigorous study of drawing based on observation and linear perspective. Emphasis is on building skills to render in a naturalistic and representational manner, which includes a study of line, value, texture, volume, mass, and the illusion of spatial depth. Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: L Prerequisite: ART 024 with C or better Advisory Level: Read: 3 Write: 3 Math: None Transfer Status: CSU/UC Degree Applicable: AA/AS CSU GE: None IGETC: None District GE: None</td>
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<tr>
<td>ART 032</td>
<td>Photoshop I</td>
<td>3</td>
<td>In this introductory course, students will learn the basics of Adobe Photoshop to create digital images for print and for the screen. Topics include color correction, image manipulation, digital painting, photo retouching and restoration, and photo montage and compositing techniques. Use of digital cameras, scanners, and other digital imaging equipment may be required. Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O Advisory Level: Read: 3 Write: 3 Math: None Transfer Status: CSU/UC Degree Applicable: AA/AS CSU GE: None IGETC: None District GE: None</td>
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<tr>
<td>ART 035</td>
<td>Graphic Design I</td>
<td>3</td>
<td>This course is an introduction to the fundamental concepts, practices, and theories of graphic design. Students will be exposed to visual thinking and the design process. Students will practice professional graphic design techniques and principles from initial conception to final execution. Topics include integration of the principles of design, color, and composition utilizing computers. (C-ID ARTS 250)</td>
</tr>
<tr>
<td>ART 038</td>
<td>Graphic Design II</td>
<td>3</td>
<td>This course builds on the visual language achieved in Graphic Design I and further develops communication skills, concepts and theories that create successful visual design. Topics include combining and utilizing design principles and exploration of visual organization theory and informational theory. Emphasis is placed upon developing an aesthetic which recognizes the visual impact of typographic choices. Students who complete this course will gain a further understanding of the principles of design and learn specific uses of design in advertising, corporate identity design, Web design, and interactive media. Lecture Hours: 2 Lab Hours: 3 Repeatable: No Grading: L Prerequisite: ART 035 with C or better or equivalent knowledge of Graphic Design Advisory Level: Read: 3 Write: 3 Math: None Transfer Status: CSU Degree Applicable: AA/AS CSU GE: None IGETC: None District GE: None</td>
</tr>
</tbody>
</table>
ART 039  Introduction to Digital Video  3 Units
This class focuses on the techniques of conceptualizing and making short films using industry standard digital video software. Students will use some of their own imagery as well as internet resources to create professional pieces of video work. The class will help students to develop their individual creativity while working around the typical financial and technical constraints of a beginning artist. Students will be introduced to the history of film and video art, copyright policies and web publishing.
Lecture Hours: 2.5  Lab Hours: 1.5  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

ART 041  Digital Filmmaking: Camera Techniques, Lighting and Sound  3 Units
This is a hands-on course covering the basic techniques of digital filmmaking, camera techniques, lighting and sound. Topics will include the theory and practice of concept and design, camera techniques, lighting, sound recording and other fundamentals of producing a short film in the digital video medium. Students will shoot and produce their own footage and record their own sound. Students will engage in various filming exercises, as well as in group and individual projects. In addition, students will be required to complete homework assignments outside of class time.
Lecture Hours: 2.5  Lab Hours: 1.5  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

ART 042  Beginning Sculpture I  3 Units
This course is an introduction to sculptural processes. Various sculptural materials will be explored, such as clay (non-firing), plaster, wood, stone, silicone, beeswax, and metal. A survey of sculptural form, both historic and contemporary, parallels individual student work. Emphasis is on craftsmanship and technique, visual investigation, and idea development.
Lecture Hours: 2  Lab Hours: 4  Repeatable: No  Grading: O
Advisory Level: Read: 3  Write: 3  Math: 2
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

ART 043  Sculpture II  3 Units
This is a studio/lecture course in sculptural processes that furthers the techniques and concepts learned in ART 042. Increased skill in various sculptural materials is emphasized with the goal for students to employ sculpture as a means of personal expression, developing an individual visual vocabulary. The types and meanings of sculpture in contemporary society will be examined.
Lecture Hours: 2  Lab Hours: 4  Repeatable: No  Grading: O
Prerequisite: ART 042 with C or better
Advisory Level: Read: 3  Write: 3  Math: 3
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

ART 055A  Life Drawing I  3 Units
In this course, students will draw from the live human figure. Fundamentals of life drawing will be covered, including drawing shape, volume, mass, proportion, sub-structure, foreshortening and the basics of human anatomy. Techniques include contour, gesture, surface modeling, hatching, cross-hatching and tonal shading using a variety of drawing media. (C-ID ARTS 200)
Lecture Hours: 2  Lab Hours: 4  Repeatable: No  Grading: L
Prerequisite: ART 024 with C or better
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

ART 055B  Life Drawing II  3 Units
This course is a continuation of drawing the human figure, with emphasis on the development of skills to achieve naturalism in the human form. Students will work in a variety of media and techniques in order to develop a varied system of mark-making that will convey expression in the human figure in addition to accurate anatomy and proportion.
Lecture Hours: 2  Lab Hours: 4  Repeatable: No  Grading: O
Prerequisite: ART 055A with C or better
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

ART 055C  Life Drawing III  3 Units
This course is a continuation of drawing the human figure, with emphasis on continued practice of technique while developing a personal artistic direction. Topics covered will include development of full-page composition, use of multiple figures, integration of color, theme development, and refinement of personal style. Traditional and non-traditional approaches will be explored.
Lecture Hours: 2  Lab Hours: 4  Repeatable: No  Grading: O
Prerequisite: ART 055B with C or better
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

ART 055D  Life Drawing IV  3 Units
This course emphasizes the development of a personal direction in life drawing resulting in a self-directed body of work. Students will develop their life drawing studies into resolved portfolio pieces.
Lecture Hours: 2  Lab Hours: 4  Repeatable: No  Grading: O
Prerequisite: ART 055C with C or better
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None
ART 060A  Painting I  3 Units
Painting I is an introductory studio course in acrylic and/or oil painting media. Students will explore a variety of methods of approach, learn various techniques, test the effects of different color schemes, become familiar with tools and materials of the craft, and develop skills related to the elements and principles of painting through illustrated lectures, demonstrations, and studio practice. (C-ID ARTS 210)

Lecture Hours: 2  Lab Hours: 4  Repeatable: No  Grading: O
Prerequisite: ART 014 and ART 024 both with C or better
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

ART 060B  Painting II  3 Units
Painting II continues the skill development of acrylic and/or oil painting with emphasis on representational imagery. Students will work from still lifes, landscapes, portraits, and other subjects to study how light and shadow, color, texture, atmospheric conditions, spatial depth, and other compositional elements can be applied to render what they see in a naturalistic manner. Historical and contemporary methods of paint application will be explored.

Lecture Hours: 2  Lab Hours: 4  Repeatable: No  Grading: O
Prerequisite: ART 060A with C or better
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

ART 060C  Painting III  3 Units
ART 060C expands the knowledge and techniques gained in ART 060A and ART 060B, emphasizing development of themes and approaches in painting. Conceptual issues will be introduced. Students will experiment with media, content and technique to further explore and develop their aesthetic style.

Lecture Hours: 2  Lab Hours: 4  Repeatable: No  Grading: O
Prerequisite: ART 060B with C or better
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

ART 060D  Painting IV  3 Units
ART 060D emphasizes the development of artistic expression in acrylic and/or oil painting resulting in a self-directed body of work.

Lecture Hours: 2  Lab Hours: 4  Repeatable: No  Grading: O
Prerequisite: ART 060C with C or better
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

ART 062A  Watercolor Painting I  3 Units
This course is an introduction to painting with watercolor. Students will work with various techniques, including wet into wet, wet on dry, glazing and masking. Topics include materials and best practices, color theory, and historical and contemporary approaches to watercolor painting.

Lecture Hours: 2  Lab Hours: 4  Repeatable: No  Grading: O
Recommended: Color theory course and an introductory drawing course
Advisory Level: Read 3  Write 3  Math None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

ART 062B  Watercolor Painting II  3 Units
This course expands the knowledge and techniques gained in ART 062A, emphasizing the development of themes and approaches in watercolor painting. Students will continue their study of representational painting, and will be introduced to conceptual topics exploring personal aesthetic choices.

Lecture Hours: 2  Lab Hours: 4  Repeatable: No  Grading: O
Prerequisite: ART 062A with C or better
Recommended: Color theory course and an introductory drawing course
Advisory Level: Read 3  Write 3  Math None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

ART 066  Introduction to Metalsmithing  3 Units
This course is an introduction to techniques and processes for the production of small metal sculpture and jewelry metal arts in non-ferrous and precious metals. This course includes an examination of the history and contemporary practices of small metal arts and jewelry with a global cultural perspective.

Lecture Hours: 2  Lab Hours: 4  Repeatable: No  Grading: O
Recommended: ART 013
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

ART 067  Metalsmithing  3 Units
This course is an intermediate course in metalsmithing with emphasis on the techniques of raising and forging. This course also includes an examination of the history and contemporary practices of raising and forging.

Lecture Hours: 2  Lab Hours: 4  Repeatable: No  Grading: O
Prerequisite: ART 066 with C or better
Recommended: ART 013
Advisory Level: Read: 3  Write: 3  Math: 3
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

ART 068  Casting for Small Metals  3 Units
This is an intermediate course in small metals processes with emphasis on the techniques of casting. This course also includes an examination of the history and contemporary practices of casting.

Lecture Hours: 2  Lab Hours: 4  Repeatable: No  Grading: O
Prerequisite: ART 066 with C or better
Recommended: ART 013
Advisory Level: Read: 3  Write: 3  Math: 3
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None
ART 075  Advanced Small Metals and Jewelry Techniques  3 Units
In this course, students will build on technical skills learned in previous metalsmithing and small metal arts courses and will be introduced to more advanced techniques. Students will develop an individual body of work reflective of their aesthetic interests and personal goals. Students will also research educational and careers options in small metal arts and jewelry professions. Class critiques, and research on historical and contemporary trends are explored. Field trips may be required.
Lecture Hours: 2  Lab Hours: 4  Repeatable: No  Grading: O
Prerequisite: ART 066, ART 067 and ART 068 all with C or better
Recommended: ART 013 and ART 035
Advisory Level: Read: 3  Write: 3  Math: 3
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: C1

ART 076A  Art and Design Portfolio Preparation  3 Units
This course focuses on the development of an effective portfolio in the student's area of concentration. The emphasis will be on researching the student's chosen field of art or design, creating a portfolio that showcases the student's unique styles and strengths, and identifying areas that need further development.
Lecture Hours: 2  Lab Hours: 4  Repeatable: No  Grading: L
Prerequisite: ART 012, ART 013 and ART 035, all with C or better
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: C1

ART 090  Art Appreciation  3 Units
This is an introductory course to the appreciation of the visual arts drawn from a wide variety of media, cultures and time periods. Students will learn to analyze art forms in regards to the elements and principles of art, and will be introduced to various technical procedures and materials, allowing students to make connections regarding these formal attributes and the work's content or meaning. The function and communication of visual arts within societal contexts will also be examined. (C-ID ARTH 100)
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 4  Write: 4  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C1  IGETC: 3A  District GE: C1

ART 091  Survey of Art History: Prehistoric Through Gothic  3 Units
This course is an illustrated survey of Western Art History from the Prehistoric through the Gothic periods. Course content emphasizes painting, sculpture, and architecture from important centers of Western culture, and how art reflects historical, social, political, and religious attitudes of the time. Presentation of the material is through lecture with projected images. Comparative analysis of styles and artists with critical evaluation of aesthetics will be included. Topics include Prehistoric, Egyptian, Greek, Roman, Early Christian, Romanesque, Byzantine, Medieval, and Gothic Art. (C-ID ARTH 110)
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 4  Write: 4  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C1  IGETC: 3A  District GE: C1

ART 092  Survey of Art History: Renaissance to the Present  3 Units
This course is an illustrated survey of Western Art History from the Renaissance through the present. Course content emphasizes painting, sculpture, and architecture from the most important centers of culture, and how art reflects historical, social, political, and religious attitudes of the time. Presentation of the material is through lecture with projected images. Comparative analysis of styles and artists with critical evaluation of aesthetics will be included. Topics include Early to High Renaissance, Mannerism, Baroque, Rococo, Romanticism, Realism, Impressionism, Post Impressionism, Fauvism, Cubism, Abstract Expressionism and Post-Modernism. (C-ID ARTH 120)
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 4  Write: 4  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C1  IGETC: 3A  District GE: C1

ART 093  History of Modern Art  3 Units
This illustrated history of Modern Art will explore a wide range of artworks, including painting, sculpture, design, architecture, and photography, from the 19th and 20th centuries. Major schools of Western artistic expression to be explored include: Romanticism, Realism, Impressionism, Nabis, Symbolism, Expressionism, Cubism, Dada, Modernism, Social Realism, Abstract Expressionism, Op, Pop, New Realism, Surrealism, Futurism, Constructivism, and Feminism. Students will learn to evaluate art critically and will gain an understanding of how works of art serve to reflect the social, political, and philosophical ideas of the time. Field trips may be required. (C-ID ARTH 150)
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Recommended: Completion of or concurrent enrollment in English 1A Composition
Advisory Level: Read: 4  Write: 4  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C1  IGETC: 3A  District GE: C1

ART 096  History of Asian Art  3 Units
This course provides a select overview of art and architecture from India, Southeast Asia, China, Korea, and Japan from pre-history to modern times. Students will apply critical evaluation and comparative analysis of secular and religious trends to assess and appreciate how historical trends have influenced and shaped the arts in Asia today. Local field trips to see original works of art and artifacts may be required. (C-ID ARTH 130)
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C1  IGETC: 3A  District GE: C1