

THEATRE ARTS (THEAT)

THEAT 002 Beginning Acting 3 Units

Students learn and practice the basic elements of creating character: observation, concentration, and the physical, emotional and psychological resources for acting. Students perform monologues from published plays. Field trips may be required.

Lecture Hours: 2 Lab Hours: 3 Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

THEAT 003 Intermediate Acting 3 Units

Students apply intermediate acting techniques to character study and scene work. Students will expand their understanding of the acting process through in-class performances, monologues, and scenes. Field trips may be required.

Lecture Hours: 2 Lab Hours: 3 Repeatable: No Grading: L
Prerequisite: THEAT 002 with C or better
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

THEAT 020 Introduction to Theatre Arts 3 Units

Students study the aesthetics of drama and theatre from their origin through modern theatre practice. Students will examine: plays, playwrights, theatrical design, acting, directing, theatre architecture, the role of the audience, cultural and socio-political effects, production values and dramatic genres. (C-ID THTR 111)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C1 IGETC: 3A District GE: C1

THEAT 025A Theatres of Diversity: Chicana/Latina Theatre 3 Units

This is a survey course designed for the general public to study the history and practice of Chicana/Latina theatre. Emphasis will be placed on the development of Chicana and Latina theatre in the United States. Specific areas of interest will include the Chicana/Latina theatre movement in San Jose and California. Students will also participate in the elements of creating and performing Chicana/Latina theatre. Field trips may be required.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Recommended: Read Latino dramatic literature. Attend teatro performances
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C1 IGETC: 3A District GE: C1, ES

THEAT 033A Technical Theatre in Production A 1-3 Units

Students gain practical experience in technical theatre production in support of a live performance in one or more of the following activities: building and maintaining sets, properties, and costumes; rigging, focusing and running lights; setting up and using sound equipment; stage and house management. THEAT 033A indicates a student's first production assignment.

Lecture Hours: None Lab Hours: 3 Repeatable: Yes Grading: L
Recommended: Contact faculty regarding production role prior to registration
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

THEAT 033B Technical Theatre in Production B 1-3 Units

Students gain practical experience in technical theatre production in support of a live performance in one or more of the following activities: building and maintaining sets, properties, and costumes; rigging, focusing and running lights; setting up and using sound equipment; stage and house management. THEAT 033B indicates a student's second production assignment.

Lecture Hours: None Lab Hours: 3 Repeatable: Yes Grading: L
Prerequisite: THEAT 033A with C or better
Recommended: Contact faculty regarding production role prior to registration
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

THEAT 033C Technical Theatre in Production C 1-3 Units

Students gain practical experience in technical theatre production in support of a live performance in one or more of the following activities: building and maintaining sets, properties, and costumes; rigging, focusing and running lights; setting up and using sound equipment; stage and house management. THEAT 033C indicates a student's third production assignment.

Lecture Hours: None Lab Hours: 3 Repeatable: Yes Grading: L
Prerequisite: THEAT 033B with C or better
Recommended: Contact faculty regarding production role prior to registration
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

THEAT 033D Technical Theatre in Production D 1-3 Units

Students gain practical experience in technical theatre production in one or more of the following activities: building and maintaining sets, properties, and costumes; rigging, focusing and running lights; setting up and using sound equipment; stage and house management. THEAT 033D indicates a student's fourth production assignment.

Lecture Hours: None Lab Hours: 3 Repeatable: Yes Grading: L
Prerequisite: THEAT 033C with C or better
Recommended: Contact faculty regarding production role prior to registration
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

THEAT 035A Rehearsal and Performance in Production A 3 Units

Students will rehearse and perform in a theatre production at Evergreen Valley College. Students will audition, be cast in a role, memorize lines and rehearse scenes with the ensemble. The class culminates in a live, public performance. This course indicates a student's first performance role at the college.

Lecture Hours: None Lab Hours: 9 Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

THEAT 035B Rehearsal and Performance in Production B 3 Units

Students will rehearse and perform in a theatre production at Evergreen Valley College. Students will audition, be cast in a role, memorize lines and rehearse scenes with the ensemble. The class culminates in a live, public performance. This course indicates a student's second performance role at the college.

Lecture Hours: None Lab Hours: 9 Repeatable: No Grading: L
Prerequisite: THEAT 035A with C or better and Audition/Interview
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

THEAT 035C Rehearsal and Performance in Production C 3 Units

Students will rehearse and perform in a theatre production at Evergreen Valley College. Students will audition, be cast in a role, memorize lines and rehearse scenes with the ensemble. The class culminates in a live, public performance. This course indicates a student's third performance role at the college.

Lecture Hours: None Lab Hours: 9 Repeatable: No Grading: L
Prerequisite: THEAT 035B with C or better and Audition/Interview
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

THEAT 035D Rehearsal and Performance in Production D 3 Units

Students will rehearse and perform in a theatre production at Evergreen Valley College. Students will audition, be cast in a role, memorize lines and rehearse scenes with the ensemble. The class culminates in a live, public performance. This course indicates a student's fourth performance role at the college.

Lecture Hours: None Lab Hours: 9 Repeatable: No Grading: L
Prerequisite: THEAT 035C with C or better and Audition/Interview
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

THEAT 040 Introduction to Film 3 Units

This is an introductory course in film studies in which students view films and learn to understand the artistic disciplines of film making. Film content is examined in relationship to cinematography, editing, visual design, special effects, sound design, acting, directing, social and cultural contexts.

Lecture Hours: 2.5 Lab Hours: 1.5 Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C1 IGETC: 3A District GE: C1

THEAT 050 Introduction to Theatre Design 3 Units

Students are introduced to basic principles of theatrical design and receive practical experience for use in all formal theatrical applications including scenery, lighting, sound, costumes, makeup, properties, theatrical equipment and construction techniques. Students may be required to attend a play.

Lecture Hours: 2 Lab Hours: 3 Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: 2
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

THEAT 051 Costume Design 3 Units

This course introduces students to stage costume design. Students will create and construct costumes appropriate to a wide range of stage productions. This course covers costume history and research, design principles, costuming materials and equipment, and basic construction techniques. Students may be required to attend a play.

Lecture Hours: 2 Lab Hours: 3 Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

THEAT 052 Stage Makeup 3 Units

Students will be introduced to basic techniques of designing and applying stage makeup. Makeup techniques covered in this course will include: contouring the face with highlights and shadows, applying bases, eye makeup, special effects makeup, hair and wig dressing. Makeup and hair design for modern and period plays will be surveyed. Students may be required to attend a play.

Lecture Hours: 2 Lab Hours: 3 Repeatable: No Grading: L
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

THEAT 053 Introduction to Stage Lighting 3 Units

Students are introduced to basic theories and methods of stage lighting for all production types. Students examine stage lighting optics, instrument selection and rigging, color theory, basic electricity, circuiting and control systems, and lighting design principles. The course emphasizes technical lighting facts, aesthetics, and design concept development. Students may be required to attend a play.

Lecture Hours: 2 Lab Hours: 3 Repeatable: No Grading: L
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

THEAT 060 Script Analysis 3 Units

Students develop methodology for reading, analyzing, and understanding play scripts intended for production in a variety of genres and styles. Students use investigative techniques to read a play for its structure, plot, character and imagery, identifying how dramatic texts are distinct from other forms of literature. Students may be required to attend a play.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None