STUDIO ARTS - ASSOCIATE IN ARTS

The Associate in Arts Degree in Studio Arts is designed to prepare students for transfer into the CSU, UC, and private art college baccalaureate degree programs in Studio Arts or similar fields of study. The AA in Studio Arts provides foundational course work covering a range of materials and techniques, and allows students to gain proficiency in an area of specialization. Skill development is enhanced by historical and critical analysis, personally driven projects, and professionalism in process and presentation, with the goal of developing a strong portfolio. This customizable degree allows students to align their course electives with lower division requirements of desired BA/BFA programs. Fields include Fine Arts, Graphic Design, Industrial Design, Interior Design, Digital Media, Animation, Illustration, Art Education, and others.

Program Learning Outcomes

- Apply the elements and principles of art, and demonstrate skillful command in a variety of materials and techniques, both traditional and contemporary, to construct works of art and design that are impactful mediums of visual communication.
- Apply design problem-solving processes, including various research techniques, brainstorming, thumbnail sketches, maquettes, prototypes, comps, safe and ethical use of materials and shared studio space, self-evaluations, and resulting in a final portfolio of art and design solutions.
- Evaluate works of art and design through critical discussion and written assignments, using vocabulary specific to the visual arts.
- Analyze, discuss, and interpret historically important works of art, architecture and design in terms of historical context and cultural values.

Major Requirements

| Course | Title | Units | | |
|---|--|-------|--|--|
| Core Requirements | | | | |
| ART 012 | Two Dimensional Design | 3 | | |
| ART 013 | Three Dimensional Design | 3 | | |
| ART 024 | Beginning Drawing | 3 | | |
| ART 035 | Graphic Design I | 3 | | |
| ART 076A | Art and Design Portfolio Preparation | 3 | | |
| ART 092 | Survey of Art History: Renaissance to the Present | 3 | | |
| Area of Specialization 6 | | | | |
| Complete 6 units in one of the following areas of | | | | |
| specialization | | | | |
| Drawing | | | | |
| ART 025 | Expressive Drawing | | | |
| ART 026A | Representational Drawing | | | |
| ART 055A | Life Drawing I | | | |
| ART 055B | Life Drawing II | | | |
| Painting | | | | |
| ART 060A | Painting I | | | |
| ART 060B | Painting II | | | |
| ART 062A | Watercolor Painting I | | | |
| Digital Media | | | | |

| ART 032 | Photoshop I | |
|--|--|-----|
| ART 038 | Graphic Design II | |
| ART 039 | Introduction to Digital Video | |
| ART 041 | | |
| CIT 040 | Web Design I: Internet Publishing | |
| Sculpture | | |
| ART 042 | Beginning Sculpture I | |
| ART 043 | Sculpture II | |
| ART 066 | Introduction to Metalsmithing | |
| Metalsmithing | | |
| ART 066 | Introduction to Metalsmithing | |
| ART 067 | Metalsmithing | |
| ART 068 | Casting for Small Metals | |
| Required Art History Elective | | 3 |
| ART 091 | Survey of Art History: Prehistoric Through Gothic | |
| ART 093 | History of Modern Art | |
| ART 096 | History of Asian Art | |
| Required Art Electives | | 2-3 |
| Choose one course from list below, or one course (not already taken) from any area of specialization above | | |
| ART 055C | Life Drawing III | |
| ART 060C | Painting III | |
| ART 062B | Watercolor Painting II | |
| ART 075 | Advanced Small Metals and Jewelry Techniques | |
| CADD 130 | Fundamentals of AutoCAD | |
| PHOTO 022 | Beginning Photography | |
| PHOTO 062 | Intermediate Photography | |

Total Requirements

| Course | Title | Units |
|--------------------|------------------|-------|
| Major Requirements | | 29-30 |
| General Educat | ion ¹ | 33 |
| Total Units | | 62-63 |

Art History courses meet 6 units of general education requirements.