

# DANCE (DANCE)

## DANCE 002 Dance Appreciation 3 Units

Students will explore dance from an aesthetic, historic, and cultural point of view. Students will examine the elements of dance including body, space, time, and dynamic qualities and develop a vocabulary with which to analyze and write critically about dance. Dance will be explored in many of its genres including social dance, jazz dance, ballet, modern, and dance from cultures around the globe from historical and contemporary perspectives. Attendance at a live dance performance may be required.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L  
Advisory Level: Read: 3 Write: 3 Math: None  
Transfer Status: CSU/UC Degree Applicable: AA/AS  
CSU GE: C1 IGETC: 3A District GE: C1

## DANCE 014 Dancers' Workshop 1 Unit

Students will be involved in the dance rehearsal process which culminates in a public performance. Students participate as dancers, rehearsing and performing repertory reconstructions, folkloric arrangement and original student and faculty choreography.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L  
Recommended: DANCE 020 or DANCE 050; Audition may be required  
Advisory Level: Read: 3 Write: 3 Math: None  
Transfer Status: CSU/UC Degree Applicable: AA/AS  
CSU GE: E IGETC: None District GE: E

## DANCE 019 Jazz Dance, Fundamentals 1 Unit

Students will be introduced to the fundamental skills of jazz dance technique. Students will learn primary positions, isolations, and locomotor movements. Exploration of movement qualities, basic rhythms, and musical phrasing unique to jazz dance, will be a focus of the course. The student will gain an appreciation of his/her own unique body in relation to jazz dance as a dynamic art form. Attendance at a live performance may be required.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: O  
Open Curriculum: No prerequisite, corequisite or levels  
Transfer Status: None Degree Applicable: NAA  
CSU GE: None IGETC: None District GE: None

## DANCE 020 Jazz Dance, Beginning 1 Unit

Students will be introduced to beginning skills of jazz dance technique. The student will integrate beginning positions, isolations, and locomotor movements into full body actions and explore movement qualities, polyrhythms, and musical phrasing unique to jazz dance. The student will gain an appreciation of his/her own unique body in relation to jazz dance as a dynamic art form. Attendance at a live performance may be required.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: O  
Recommended: DANCE 019 or previous dance experience  
Advisory Level: Read: 3 Write: 3 Math: None  
Transfer Status: CSU/UC Degree Applicable: AA/AS  
CSU GE: E IGETC: None District GE: E

## DANCE 021 Jazz Dance, Intermediate 1 Unit

This course works to develop the student's artistry and jazz dance technique at the intermediate level. The student will apply theory and technique with attention to musicality and performance in the execution of intermediate jazz dance combinations. The course will draw from the beginning level class while increasing the difficulty in coordination, complexity, tempo, stamina, artistry, and the use of vocabulary. Attendance at a live performance may be required.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L  
Prerequisite: DANCE 020 with C or better, or assessment based on instructor evaluation  
Advisory Level: Read: 3 Write: 3 Math: None  
Transfer Status: CSU/UC Degree Applicable: AA/AS  
CSU GE: E IGETC: None District GE: E

## DANCE 021B Jazz Dance, High-Intermediate 1 Unit

This course continues to develop the student's artistry and jazz dance technique at the high-intermediate level. The student will apply theory and technique with attention to musicality and performance in the execution of high-intermediate jazz dance combinations. The course will draw from the intermediate level class while increasing the difficulty in coordination, complexity, tempo, stamina, artistry, and the use of vocabulary. Attendance at a live performance may be required.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L  
Prerequisite: DANCE 021 with C or better, or assessment based on instructor evaluation  
Advisory Level: Read: 3 Write: 3 Math: None  
Transfer Status: CSU/UC Degree Applicable: AA/AS  
CSU GE: E IGETC: None District GE: E

## DANCE 022 Social Dance 1 Unit

Students will learn basic steps, rhythms, and partnering techniques for various social dance forms of European and Latin American origins including Merengue, Waltz, Rhumba, Cha-Cha, Salsa, and Swing Dance. Stylistic origins and evolution in social and historical contexts will also be discussed.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: O  
Advisory Level: Read: 3 Write: 3 Math: None  
Transfer Status: CSU/UC Degree Applicable: AA/AS  
CSU GE: E IGETC: None District GE: E

## DANCE 022B Intermediate Social Dance 1 Unit

This course works to develop the students' artistry and technique of Social Dance at an intermediate level. Students will learn intermediate steps, rhythms, and partnering techniques for various social dance forms of European and Latin American origins including Merengue, Waltz, Rhumba, Cha-Cha, Salsa, and Swing Dance. Stylistic origins and evolution in social and historical contexts will also be discussed.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: O  
Prerequisite: DANCE 022 with C or better  
Advisory Level: Read: 3 Write: 3 Math: None  
Transfer Status: CSU/UC Degree Applicable: AA/AS  
CSU GE: E IGETC: None District GE: E

**DANCE 022C High-Intermediate Social Dance 1 Unit**

This course works to develop the students' artistry and technique of Social Dance at a High-intermediate level. Students will learn high-intermediate steps, rhythms, and partnering techniques for various social dance forms of European and Latin American origins such as the Merengue, Waltz, Rhumba, Cha-Cha, Salsa, and Swing Dance. Other social dance forms may be covered. Stylistic origins and evolution in social and historical contexts will also be discussed.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L  
Prerequisite: DANCE 022B with C or better  
Advisory Level: Read: 3 Write: 3 Math: None  
Transfer Status: CSU/UC Degree Applicable: AA/AS  
CSU GE: E IGETC: None District GE: E

**DANCE 049 Modern Dance, Fundamentals 1 Unit**

Students will be introduced to fundamental skills of modern dance technique. Students will learn basic positions, gestures, traveling and jumping steps, turns, level changes, and spatial orientation. The student will gain an appreciation of her/his own unique body in relation to modern dance as an expressive art form. Attendance at a live dance performance may be required.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: O  
Open Curriculum: No prerequisite, corequisite or levels  
Transfer Status: None Degree Applicable: NAA  
CSU GE: None IGETC: None District GE: None

**DANCE 050 Modern Dance, Beginning 1 Unit**

Students will be introduced to beginning skills of modern dance technique. The student will learn basic positions, gestures, traveling and jumping steps, turns and level changes. The student will learn about spatial orientation and will gain an understanding and appreciation of her/his own unique body in relation to dance as an expressive art form. Attendance at a live dance performance may be required.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: O  
Recommended: DANCE 049 or previous dance experience  
Open Curriculum: No prerequisite, corequisite or levels  
Transfer Status: CSU/UC Degree Applicable: AA/AS  
CSU GE: E IGETC: None District GE: E

**DANCE 051 Modern Dance, Intermediate 1 Unit**

Students will be working at an intermediate level modern dance technique. Focus will be on intermediate level positions, gestures, traveling and jumping steps, turns, level changes and spatial orientation. The student will work towards a deeper level of artistry and expression through musicality and dynamic qualities of movement. The students will gain an understanding and appreciation of her/his own unique body in relation to dance as an expressive art form. Attendance at a live dance performance may be required.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L  
Prerequisite: DANCE 050 with C or better  
Advisory Level: Read: 3 Write: 3 Math: None  
Transfer Status: CSU/UC Degree Applicable: AA/AS  
CSU GE: E IGETC: None District GE: E

**DANCE 051B Modern Dance, High-Intermediate 1 Unit**

This course works to develop the student's artistry and modern dance technique at a high-intermediate level. The student will apply theory and technique with attention to musicality and performance in execution of high-intermediate positions, gestures, traveling and jumping steps, turns and level changes with increasingly more complicated patterns and weight changes. Attendance at a live performance may be required.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L  
Prerequisite: DANCE 051 with C or better, or assessment based on instructor evaluation  
Advisory Level: Read: 3 Write: 3 Math: None  
Transfer Status: CSU/UC Degree Applicable: AA/AS  
CSU GE: E IGETC: None District GE: E