

ETHNIC STUDIES (ETH)

ETH 010 Introduction to Ethnic Studies 3 Units

Students will critically explore the phenomena of race and ethnicity in the history of the United States. Examining the socio-political realities of power, students analyze the processes by which racial stratification occur. Particular emphasis is placed on the socio-historical experiences of major, subordinate ethnic groups in America –African Americans, Latina/o Americans, Asian Americans, and Native Americans. Students critically analyze major theoretical approaches to understanding the circumstances that have shaped present race relations in America and various Ethnic Studies paradigms. (C-ID SOCI 150)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2, D, F IGETC: 3B, 4, 7 District GE: C2, D, ES, F

ETH 011 Ethnic Images in Film 3 Units

This course is an introductory study of the relationship between film and culture. It critically examines film as an active tool of cultural production in the U.S., interrogating dominant portrayals as well as multiple perspectives across marginalized communities. Through an interdisciplinary and intersectional approach, it explores how power is conveyed, perpetuated, and disrupted in the dynamic images representing race, ethnicity, culture, class, gender, sexual orientation, age, religion, and disability across American film.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C1, D IGETC: 3A, 4 District GE: C1, D, ES

ETH 020 African American Culture 3 Units

This course is a survey of the African American experience in the United States. Students will critically examine past, present and evolving socio-political, economic and cultural dynamics that help to contribute to African American culture.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2, D IGETC: 3B, 4 District GE: C2, D, ES

ETH 022 African American Music 3 Units

This course is an introductory survey of the history of African American music in the United States. Consideration will be given to the music's origins in West Africa to contemporary Hip Hop music. This course will examine the religious, social, political, cultural, and economic forces which helped to shape the music.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2 IGETC: 3B District GE: C2, ES

ETH 025 The Afro-Latinx American Experience 3 Units

This course is a survey of the experience and influence of Afro-Latinx people on Latin American and American culture; music, language, religion, dance, including an examination of slavery, colonization, resistance and independence movements.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2, D IGETC: 3B, 4 District GE: C2, D, ES

ETH 029 Women of Color in the United States 3 Units

Students will be introduced to feminist perspectives and the historical and contemporary experiences of women of color in the United States. Students will analyze gender, race, and their intersections with class, sexuality, dis/ability, culture, and age, as they pertain to women of color. Other areas of emphasis will include selected feminist political, cultural, and social contributions made by and for women of color.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2, D IGETC: 3B, 4 District GE: C2, D, ES

ETH 030 Chicana/o Culture 3 Units

This is an interdisciplinary survey course designed to study the four stages of cultural/historical development of Chicana/o and Latina/o American culture and the U.S. Southwest. Specific areas of interest include an analysis of the culture concept and its application to the Chicana/o and Latina/o American communities with an emphasis on self-determination and liberation. A cultural politics approach examines a wide range of expressive arts, such as: muralism, film, music, literature and folklore. The survey will include an analysis of race, gender and sexuality, migration and globalization.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2, D IGETC: 3B, 4 District GE: C2, D, ES

ETH 035 Sociology of the Chicanx Experience 3 Units

This course focuses on the Chicanx and their relation to U.S. society. It will address some critical areas of the Chicanx experience in terms of identity, economics, labor, immigration, stereotypes, religion, and police-Chicanx conflict. In order to provide a real-world analysis of the contemporary role of the Chicanx in society, this course will include a Service-Learning component with a focus on the Chicanx community of San Jose. A central objective of the course is to base both skill development and content on issues that are of personal and academic interest to the student. The ultimate objective is to use this analysis to come up with strategies for addressing the needs of the Chicanx and other communities with similar circumstances.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: D, F IGETC: 4, 7 District GE: D, ES, F

ETH 040 Vietnamese American Culture and Experience 3 Units

This course provides students with a basic theoretical background to critically situate Vietnamese American lives within the contexts of racialization, white supremacy, and settler colonialism. It draws upon scholarly, literary, and artistic production across disciplines and by multiple agents, including Vietnamese Americans, to expose and interrogate the orchestration of war and militarism, coerced displacement, global capitalism, and racialization. It also explores questions of gender, sexuality, class, religion, generation, transnationalism, community-building, and social justice political activism that intersect with Vietnamese American lives and creative expression.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2, D IGETC: 4, 3B District GE: C2, D, ES

ETH 042 Asian American Experience 3 Units

This course examines how Asian American experiences, cultures, and intellectual traditions are shaped by ideological constructions of race in the U.S. Ethnic Studies concepts and theories will be applied to describe critical events in history, as well as experiences Asian Americans share with other racialized communities in the U.S. This includes a focus on topics ranging from self-determination to anti-racism in a move toward building a just and equitable society.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2, D, F IGETC: 3B, 4, 7 District GE: C2, D, ES, F

ETH 050 California Native American Culture 3 Units

This is a survey course designed to address California Native American culture through the four major stages of development; the Pre-Columbian period, the Spanish period, the Mexican period and the American period. There will be an emphasis on self-determination and liberation.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2, D IGETC: 3B, 4 District GE: C2, D, ES

ETH 056 Native Americans of North America 3 Units

This is a survey course designed to introduce students to the culture and experience of the Native Americans of North America. There is an emphasis on the diversity of Native cultures, the impact of colonization, and the struggles for resistance, liberation, and social justice.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2, D IGETC: 3B, 4 District GE: C2, D, ES

ETH 510 Bridge to Ethnic Studies 0 Units

This course is designed to help first-time college students transition to college by preparing them academically, socially, and personally through an Ethnic Studies lens. Students will learn diverse understandings across racial and ethnic communities to learn about self, family, heritage, and history to inform their college and career paths. Topics will include: fostering a growth mindset for college and career alongside public good, and creating inclusive environments.

Lecture Hours: 3 Lab Hours: None Repeatable: Yes Grading: N
Open Curriculum: No prerequisite, corequisite or levels
Transfer Status: None Degree Applicable: NC
CSU GE: None IGETC: None District GE: None