

MUSIC (MUSIC)

MUSIC 010A Music Theory I 3 Units

A continuation of Introductory Music. This course, through guided composition and analysis, incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. (C-ID MUS 120)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Recommended: Completion of MUSIC 099 and concurrent enrollment in MUSIC 011A and an appropriate keyboard course
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

MUSIC 010B Music Theory II 3 Units

This course incorporates the concepts from Music Theory I. In addition, through guided composition and analysis, the course will include an introduction to two-part counterpoint, voice leading involving four-part chorale writing, diatonic harmony, and an introduction to secondary/applied chords and modulations. (C-ID MUS 130)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Prerequisite: MUSIC 010A with C or better
 Recommended: MUSIC 011B and appropriate level keyboard course
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

MUSIC 010C Music Theory III 3 Units

This course incorporates the concepts learned in Music Theory II and introduces chromatic harmony, altered chords and formal analysis. (C-ID MUS 140)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Prerequisite: MUSIC 010B with C or better
 Advisory Level: Read: 4 Write: 4 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

MUSIC 010D Music Theory IV 3 Units

This course incorporates the concepts from Music Theory III. In addition, through writing and analysis, the course will include: post-Romantic techniques such as borrowed chords and modal mixture, chromatic mediants, Neapolitan and augmented-sixth chords, 9th, 11th and 13th chords, altered chords and dominants; and 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, meter and rhythm. (C-ID MUS 150)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Prerequisite: MUSIC 010C with C or better
 Recommended: Musicianship IV and appropriate level keyboard course
 Advisory Level: Read: 4 Write: 4 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

MUSIC 011A Musicianship I 1 Unit

This course applies and develops the rhythmic, melodic, and harmonic materials of Introductory Music & Music Theory I through ear training, sight-singing, analysis, and dictation. (C-ID MUS 125)

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L
 Recommended: MUSIC 099 and MUSIC 010A
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

MUSIC 011B Musicianship II 1 Unit

Students learn to sight-sing in treble, bass and alto clef. This course focuses on the materials learned in MUSIC 010B and includes sight-singing, analysis and dictation. (C-ID MUS 135)

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L
 Prerequisite: MUSIC 011A with C or better
 Recommended: MUSIC 050B
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

MUSIC 011C Musicianship III 1 Unit

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory III through ear training, sight singing, analysis, and dictation. (C-ID MUS 145)

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L
 Prerequisite: MUSIC 011B with C or better
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

MUSIC 011D Musicianship IV 1 Unit

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory IV through ear training, sight singing, analysis, and dictation. (C-ID MUS 155)

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L
 Prerequisite: MUSIC 011C with C or better
 Recommended: Concurrent enrollment in MUSIC 020
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

MUSIC 020 Class Piano 1 Unit

This course is designed for intermediate pianists to improve technique and interpretive abilities. Study and testing materials are drawn from a graduated series of exercises, etudes, and representative piano works. The student will learn how to assess and provide the stylistic nuances and phrasing concepts required for the performance of repertoire work from the Renaissance through the 20th century. The student will learn approaches to improvisation and other creative activities. (C-ID MUS 171)

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L
Prerequisite: MUSIC 050B with C or better
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

MUSIC 020B Class Piano B 1 Unit

This course continues the development of piano skills through all major and minor scales, arpeggios, harmony, and intermediate-advanced repertoire. (C-ID MUS 171)

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

MUSIC 023 Class Voice 1 Unit

This course is designed for experienced singers to improve their technique and performance and interpretive skills. Study and testing materials are drawn from a graduated series of vocal exercises, etudes, and representative vocal solos. The student will learn how to assess and provide the stylistic nuances and phrasing concepts required for the performance of repertoire from the Renaissance to the modern day. The course will also include individualized instruction in folk songs and classical music indigenous to various cultures.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: O
Prerequisite: MUSIC 053B with a C or better
Advisory Level: Read: None Write: None Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

MUSIC 050A Beginning Piano I 1 Unit

This is an introductory course in piano. The course is designed for students wanting to learn music using the piano. The student will study basic theory concepts such as the 5-finger pattern, intervals, chords, simple chord progressions, sight reading, and scales. This course reinforces concepts taught in the theory courses. Students will harmonize simple melodies, transpose and improvise simple pieces and patterns. (C-ID MUS 170)

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

MUSIC 050B Beginning Piano II 1 Unit

This is the second semester introductory course in piano. Students will expand their knowledge of basic theory concepts such as scales, arpeggios, intervals, chords, sight reading, and some chord progressions. This course reinforces concepts taught in MUSIC 050A. Students will harmonize simple melodies, transpose and improvise simple pieces and patterns. (C-ID MUS 170)

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L
Prerequisite: MUSIC 050A with C or better
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

MUSIC 052A Beginning Guitar I 1 Unit

This course introduces students to playing the guitar, including music notation and sight-reading, correct positioning and techniques, chords, strums, and arpeggios. Students will play and learn basic ensemble and solo pieces and songs. Student must supply their own guitar.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: O
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

MUSIC 052B Beginning Guitar II 1 Unit

Students will further develop their ability to play guitar including reinforcement and refinement of sight reading; utilize correct technique; and play chords, arpeggios, and strums. Students will play with and for class members and perform ensembles, solo pieces, and songs.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: O
Prerequisite: MUSIC 052A with C or better
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

MUSIC 052C Beginning Guitar III 1 Unit

This course expands on the concepts and skills learned in Guitar II. Students develop increased accuracy and speed in performance including counterpoint. Practice, rehearsal and performance techniques continue to be refined.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: O
Recommended: MUSIC 052B
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

MUSIC 052D Beginning Guitar IV 1 Unit

The course expands on the concepts and skills learned in Guitar III. Students continue to perform a repertoire of increased difficulty including counterpoint. Ensemble playing is stressed throughout, with an emphasis on melodic techniques, including dynamics, articulation and phrasing.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: O
 Recommended: MUSIC 052C or equivalent
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

MUSIC 053A Beginning Voice 1 Unit

This course provides a basic introduction to voice discipline with an emphasis on the fundamental aspects of singing through breath support and tone placement. Technical exercises and simple vocal pieces of various styles will be learned and performed in a class atmosphere where listening and performing are used as tools of instruction.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: O
 Recommended: MUSIC 099
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

MUSIC 053B Beginning Voice 1 Unit

This course continues building upon the skills acquired in MUSIC 053A and further develops the fundamentals of vocal technique through exercises that require greater depth and ability. Technical exercises and vocal pieces of various styles will be learned and performed in a class atmosphere where listening and performing are used as tools of instruction.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: O
 Prerequisite: MUSIC 053A with C or better
 Recommended: MUSIC 099
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

MUSIC 083 Exploring the World of Music 3 Units

Students will be introduced to the elements of music from a cross-cultural perspective. Religious, cultural, societal, and political influences from various geographical locations will be explored.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: C1 IGETC: 3A District GE: C1

MUSIC 091 Music Appreciation: Western Civilization 3 Units

This course provides the opportunity for students with no previous musical experience, to develop an appreciation of the music of western cultures through the development of aural listening skills. The course focuses on the relationships between composers and the times in which they lived. Included in each unit of study is a discussion of the influence of government, philosophy, art, religion, and musical composition. Attendance at a live performance is required. (C-ID MUS 100)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: C1 IGETC: 3A District GE: C1

MUSIC 093 Introduction to Film Music 3 Units

This course serves as an introduction to the study of Hollywood film music from the 1920's to the present day. The class will explore the relationship between film and music through original and adopted film scores. This course will explore both historic and technical aspects of film music.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: C1 IGETC: 3A District GE: C1

MUSIC 099 Introductory Music 3 Units

This course represents the basics of music theory at the fundamental level. It also incorporates the following concepts: staff notation in treble and bass clefs, rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; and diatonic chords. Development of skills in handwritten notation is expected. (C-ID MUS 110)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: C1 IGETC: None District GE: C1

MUSIC 180 Ensemble 1 Unit

This course is for the study, rehearsal, and public performance of literature appropriate to the ensemble, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. The choice of ensemble is based on each student's identified major instrument or voice. (C-ID MUS 180)

Lecture Hours: None Lab Hours: 3 Repeatable: Yes Grading: L
 Prerequisite: Audition required
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

MUSIC 190 Applied Music: Strings, Winds, Brass, Percussion, Piano, Voice 0.5 Units

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. (C-ID MUS 160)

Lecture Hours: None Lab Hours: 1.5 Repeatable: Yes Grading: L

Prerequisite: Audition required

Advisory Level: Read: 3 Write: 3 Math: None

Transfer Status: CSU/UC Degree Applicable: AA/AS

CSU GE: None IGETC: None District GE: None