

ART

Associate Degrees

- Studio Arts - Associate in Arts
- Studio Arts - Associate in Arts for Transfer

ART 012 Two Dimensional Design 3 Units

This course is an introduction to the theories and applications of two-dimensional form in visual art and design. The students will use a variety of media, tools and techniques in studying the elements and principles of design, which includes the study of line, shape, volume, value, color, texture, pattern, illusion of spatial depth, balance, unity and variety, and scale. The course emphasizes the development of visual vocabulary for creative expression through lecture presentation, studio projects, problem solving and written assignment. Field trips may be included. (C-ID ARTS 100)

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

ART 013 Three Dimensional Design 3 Units

This course is an introduction to the theories and applications of design in three-dimensional form in space. Students study the elements and principles of design using a variety of tools, techniques, and mediums which may include wire, cardboard, clay (non-firing), wood, plaster, and other materials at the instructor's discretion, in a studio lab setting. Concepts are introduced and clarified through instructor's lectures and demonstrations. Three-dimensional design is a core foundational course required in many art majors. Field trips may be included. (C-ID ARTS 101)

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

ART 024 Beginning Drawing 3 Units

Students are introduced to the fundamental elements and compositional principles of drawing. Lecture and studio practice focuses on observational skills, technical abilities and creative approaches in a variety of media, tools and techniques. Topics include studying the elements and principles of drawing, including line, shape, value, linear and atmospheric perspective, texture, proportion, balance, unity and variety. Field trips may be included. (C-ID ARTS 110)

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

ART 025 Expressive Drawing 3 Units

Students will explore artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. (C-ID ARTS 205)

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O
Prerequisite: ART 024 with C or better
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

ART 026A Representational Drawing 3 Units

This course provides a rigorous study of drawing based on observation and linear perspective. Emphasis is on building skills to render in a naturalistic and representational manner, which includes a study of line, value, texture, volume, mass, and the illusion of spatial depth. Field trips may be included.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: L
Prerequisite: ART 024 with C or better
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

ART 032 Photoshop I 3 Units

In this introductory course, students will learn the basics of Adobe Photoshop to create digital images for print and for the screen. Topics include color correction, image manipulation, digital painting, photo retouching and restoration, and photo montage and compositing techniques. Use of digital cameras, scanners, and other digital imaging equipment may be required.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

ART 035 Graphic Design I 3 Units

This course is an introduction to the fundamental concepts, practices, and theories of graphic design. Students will practice professional graphic design techniques and principles from initial conception to final execution. Topics include integration of the principles of design, color, and composition utilizing computers. (C-ID ARTS 250)

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O
Advisory level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

ART 038 Graphic Design II 3 Units

This intermediate course builds on the skills achieved in Graphic Design I and utilizes professional practices and industry standard software in the creation of professional portfolio quality work for print and for the screen.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: L

Prerequisite: ART 035 with C or better or equivalent knowledge of Graphic Design

Advisory Level: Read: 3 Write: 3 Math: None

Transfer Status: CSU Degree Applicable: AA/AS

CSU GE: None IGETC: None District GE: None

ART 039 Introduction to Digital Video 3 Units

This hands-on course covers the basic techniques of digital video and filmmaking from pre-production to post-production, including storyboarding, camera techniques, lighting, sound, video editing, and distribution. Students will also be introduced to the history of film and video art, copyright policies, and professional practices.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: L

Recommended: Basic Computer Skills

Advisory Level: Read: 3 Write: 3 Math: None

Transfer Status: CSU/UC Degree Applicable: AA/AS

CSU GE: None IGETC: None District GE: None

ART 042 Beginning Sculpture I 3 Units

This course is an introduction to sculptural processes. Various sculptural materials will be explored, such as clay (non-firing), plaster, wood, stone, silicone, beeswax, and metal. A survey of sculptural form, both historic and contemporary, parallels individual student work. Emphasis is on craftsmanship and technique, visual investigation, and idea development. Field trips may be required.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O

Advisory Level: Read: 3 Write: 3 Math: 2

Transfer Status: CSU/UC Degree Applicable: AA/AS

CSU GE: None IGETC: None District GE: None

ART 043 Sculpture II 3 Units

This is a studio/lecture course in sculptural processes that furthers the techniques and concepts learned in ART 042. Increased skill in various sculptural materials is emphasized with the goal for students to employ sculpture as a means of personal expression, developing an individual visual vocabulary. Formats and concepts of sculpture in contemporary society will be examined. Field trips may be required.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O

Prerequisite: ART 042 with C or better

Advisory Level: Read: 3 Write: 3 Math: 3

Transfer Status: CSU/UC Degree Applicable: AA/AS

CSU GE: None IGETC: None District GE: None

ART 055A Life Drawing I 3 Units

In this course, students will draw from the live human figure.

Fundamentals of life drawing will be covered, including drawing shape, volume, mass, proportion, sub-structure, foreshortening and the basics of human anatomy. Techniques include contour, gesture, surface modeling, hatching, cross-hatching and tonal shading using a variety of drawing media. (C-ID ARTS 200)

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: L

Prerequisite: ART 024 with C or better

Advisory Level: Read: 3 Write: 3 Math: None

Transfer Status: CSU/UC Degree Applicable: AA/AS

CSU GE: None IGETC: None District GE: None

ART 055B Life Drawing II 3 Units

This course is a continuation of drawing the human figure, with emphasis on the development of skills to achieve naturalism in the human form. Students will work in a variety of media and techniques in order to develop a varied system of mark-making that will convey expression in the human figure in addition to accurate anatomy and proportion.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O

Prerequisite: ART 055A with C or better

Advisory Level: Read: 3 Write: 3 Math: None

Transfer Status: CSU/UC Degree Applicable: AA/AS

CSU GE: None IGETC: None District GE: None

ART 055C Life Drawing III 3 Units

This intermediate course is a continuation of drawing the human figure, with emphasis on continued practice of technique while developing a personal artistic direction. Topics covered will include development of full-page composition, use of multiple figures, integration of color, theme development, and refinement of personal style. Traditional and non-traditional approaches will be explored.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O

Prerequisite: ART 055B with C or better

Advisory Level: Read: 3 Write: 3 Math: None

Transfer Status: CSU/UC Degree Applicable: AA/AS

CSU GE: None IGETC: None District GE: None

ART 055D Life Drawing IV 3 Units

This course emphasizes the development of a personal direction in life drawing resulting in a self-directed body of work. Students will develop their life drawing studies into resolved portfolio pieces.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O

Prerequisite: ART 055C with C or better

Advisory Level: Read: 3 Write: 3 Math: None

Transfer Status: CSU/UC Degree Applicable: AA/AS

CSU GE: None IGETC: None District GE: None

ART 060A Painting I 3 Units

This is an introductory studio course in acrylic and/or oil painting media. Students will explore a variety of methods of approach, learn various techniques, test the effects of different color schemes, become familiar with tools and materials of the craft, and develop skills related to the elements and principles of painting through illustrated lectures, demonstrations, and studio practice. Field trips may be required. (C-ID ARTS 210)

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O
 Prerequisite: ART 012 and ART 024 both with C or better
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

ART 060B Painting II 3 Units

Painting II continues the skill development of acrylic and/or oil painting with emphasis on representational imagery. Students will work from still lifes, landscapes, portraits, and other subjects to study how light and shadow, color, texture, atmospheric conditions, spatial depth, and other compositional elements can be applied to render what they see in a naturalistic manner. Historical and contemporary methods of paint application will be explored. Field trips may be required.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O
 Prerequisite: ART 060A with C or better
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

ART 060C Painting III 3 Units

This course expands the knowledge and techniques gained in Painting I and Painting II, emphasizing development of themes and approaches in painting. Conceptual issues will be introduced. Students will experiment with media, content and technique to further explore and develop their aesthetic style. Field trips may be required.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O
 Prerequisite: ART 060B with C or better
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

ART 060D Painting IV 3 Units

This course emphasizes the development of artistic expression in acrylic and/or oil painting resulting in a self-directed body of work.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O
 Prerequisite: ART 060C with C or better
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

ART 062A Watercolor Painting I 3 Units

This course is an introduction to painting with watercolor. Students will work with various techniques, including wet into wet, wet on dry, glazing and masking. Topics include materials and best practices, color theory, and historical and contemporary approaches to watercolor painting. Field trips may be included.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O
 Recommended: An introductory drawing course, such as ART 024 Beginning Drawing
 Advisory Level: Read 3 Write 3 Math None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

ART 062B Watercolor Painting II 3 Units

This course expands the knowledge and techniques gained in ART 062A, emphasizing the development of themes and approaches in watercolor painting. Students will continue their study of representational painting, and will be introduced to conceptual topics exploring personal aesthetic choices. Field trips may be included.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O
 Prerequisite: ART 062A with C or better
 Advisory Level: Read 3 Write 3 Math None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

ART 066 Introduction to Metalsmithing 3 Units

This course is an introduction to techniques and processes for the production of small metal sculpture and jewelry metal arts in non-ferrous and precious metals. This course includes an examination of the history and contemporary practices of small metal arts and jewelry with a global cultural perspective. Field trips may be included.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O
 Recommended: ART 013
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

ART 067 Metalsmithing 3 Units

This course is an intermediate course in metalsmithing with emphasis on the techniques of etching, enameling, raising, and forging. This course also includes an examination of the history and contemporary practices of etching, enameling, raising and forging.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O
 Prerequisite: ART 066 with C or better
 Recommended: ART 013
 Advisory Level: Read: 3 Write: 3 Math: 3
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

ART 068 Casting for Small Metals 3 Units

This is an intermediate course in small metals processes with emphasis on the techniques of casting. This course also includes an examination of the history and contemporary practices of casting. Field trips may be included.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O
 Prerequisite: ART 066 with C or better
 Recommended: ART 013
 Advisory Level: Read: 3 Write: 3 Math: 3
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

ART 075 Advanced Small Metals and Jewelry Techniques 3 Units

In this course, students will build on technical skills learned in previous metalsmithing and small metal arts courses and will be introduced to more advanced techniques. Students will develop an individual body of work reflective of their aesthetic interests and personal goals. Students will also research educational and careers options in small metal arts and jewelry professions. Class critiques, and research on historical and contemporary trends are explored. Field trips may be included.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: O
 Prerequisite: ART 066, ART 067 and ART 068 all with C or better
 Recommended: ART 013 and ART 035
 Advisory Level: Read: 3 Write: 3 Math: 3
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

ART 076A Art and Design Portfolio Preparation 3 Units

This course focuses on the development of an effective portfolio in the student's area of concentration. The emphasis will be on researching the student's chosen field of art or design, creating a portfolio that showcases the student's unique styles and strengths, and identifying areas that need further development.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: L
 Prerequisite: ART 012, ART 013 and ART 035, all with C or better
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU Degree Applicable: AA/AS
 CSU GE: None IGETC: None District GE: None

ART 090 Art Appreciation 3 Units

This is an introductory course to the appreciation of the visual arts drawn from a wide variety of media, cultures and time periods. Students will learn to analyze art forms in regards to the elements and principles of art, and will be introduced to various technical procedures and materials, allowing students to make connections regarding these formal attributes and the work's content or meaning. The function and communication of visual arts within societal contexts will also be examined. (C-ID ARTH 100)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Advisory Level: Read: 4 Write: 4 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: C1 IGETC: 3A District GE: C1

ART 091 Survey of Art History: Prehistoric Through Gothic 3 Units

This course is an illustrated survey of Western Art History from the Prehistoric through the Gothic periods. Course content emphasizes painting, sculpture, and architecture from important centers of Western culture, and how art reflects historical, social, political, and religious attitudes of the time. Presentation of the material is through lecture with projected images. Comparative analysis of styles and artists with critical evaluation of aesthetics will be included. Topics include Prehistoric, Egyptian, Greek, Roman, Early Christian, Romanesque, Byzantine, Medieval, and Gothic Art. Field trips may be required. (C-ID ARTH 110)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Advisory Level: Read: 4 Write: 4 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: C1 IGETC: 3A District GE: C1

ART 092 Survey of Art History: Renaissance to the Present 3 Units

This course is an illustrated survey of Western Art History from the Renaissance through the present. Course content emphasizes painting, sculpture, and architecture from the most important centers of culture, and how art reflects historical, social, political, and religious attitudes of the time. Presentation of the material is through lecture with projected images. Comparative analysis of styles and artists with critical evaluation of aesthetics will be included. Topics include Early to High Renaissance, Mannerism, Baroque, Rococo, Romanticism, Realism, Impressionism, Post Impressionism, Fauvism, Cubism, Abstract Expressionism and Post-Modernism. Field trips may be required. (C-ID ARTH 120)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Advisory Level: Read: 4 Write: 4 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: C1 IGETC: 3A District GE: C1

ART 093 History of Modern Art 3 Units

This illustrated history of Modern Art will explore a wide range of artworks, including painting, sculpture, design, architecture, and photography, from the 19th and 20th centuries. Major schools of Western artistic expression to be explored include: Romanticism, Realism, Impressionism, Nabis, Symbolism, Expressionism, Cubism, Dada, Modernism, Social Realism, Abstract Expressionism, Op, Pop, New Realism, Surrealism, Futurism, Constructivism, and Feminism. Students will learn to evaluate art critically and will gain an understanding of how works of art serve to reflect the social, political, and philosophical ideas of the time. Field trips may be required. (C-ID ARTH 150)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Recommended: Completion of or concurrent enrollment in English 001A Composition
 Advisory Level: Read: 4 Write: 4 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: C1 IGETC: 3A District GE: C1

ART 096 History of Asian Art 3 Units

This course provides a select overview of art and architecture from India, Southeast Asia, China, Korea, and Japan from pre-history to modern times. Students will apply critical evaluation and comparative analysis of secular and religious trends to assess and appreciate how historical trends have influenced and shaped the arts in Asia today. Local field trips to see original works of art and artifacts may be required. (C-ID ARTH 130)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: C1 IGETC: 3A District GE: C1

ART 097 Women Artists in Art History 3 Units

This course is a survey of women in art history and traces the representation of women in art history, the emergence of the female artist, and the examination of Feminist Theory in art history. The course presents an overview of new theories and methods of scholarship, including the use of gender, race, culture, and class as lenses of analysis. Students have opportunities to examine how this new scholarship is changing appraisals of women's contributions to the arts.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
 CSU GE: C1 IGETC: 3A District GE: C1

ART 510 Bridge to the Arts 0 Units

This course is designed to help first-time students or individuals who want to re-enter the college system a transition to college by introducing them to the field of art and college art resources. Topics will include fostering growth in the visual arts, learning about tools and terminology, setting goals, and communicating visually through the process of making art. Students will learn about strategies for creating art that can help with coping skills and how to visually express their thoughts and feelings.

Lecture Hours: 2 Lab Hours: 4 Repeatable: Yes Grading: N
 Transfer Status: None Degree Applicable: NC
 CSU GE: None IGETC: None District GE: None

ART 562 Watercolor Painting for Lifelong Learning 0 Units

This non-credit course covers the materials, techniques and terminology of watercolor painting for life-long learning. Students engage in hands-on watercolor exercises and produce watercolor paintings that incorporate color theory and composition in a variety of subjects.

Lecture Hours: 2 Lab Hours: 4 Repeatable: Yes Grading: N
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: None Degree Applicable: NC
 CSU GE: None IGETC: None District GE: None