

ENGLISH

Associate Degrees

- English - Associate in Arts for Transfer

ENGL 001A English Composition 3 Units

This is the first course in a transfer level sequence designed to equip students with the skills necessary for writing college level compositions. The course emphasizes expository writing, critical reading, and research techniques. Students are required to produce a series of academic essays including a documented research paper in conventional format. Analysis of readings and the practice of writing processes create the bases for student essays. (C-ID ENGL 100; ENGL 110)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Prerequisite: Eligible for ENGL 001A
Advisory Level: Read: None Write: None Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: A2 IGETC: 1A District GE: A2

ENGL 001B English Composition 3 Units

This is a second semester college composition course, emphasizing expository and argumentative writing directed toward an analysis of ideas and concepts from a wide variety of literature; this includes discussion of fiction, drama, poetry, the essay, and other expository prose— stressing critical reading in these genres. All English 001B students will take a Department Final which will be holistically scored by at least two faculty members and will represent 20% of their course grade. (C-ID ENGL 120; ENGL-LIT 100)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Prerequisite: ENGL 001A with C or better
Advisory Level: Read: None Write: None Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2 IGETC: 3B District GE: C2

ENGL 001C Critical Thinking/Composition 3 Units

This course presents the elements of critical reasoning and logic. Students will learn to identify the basic structures of arguments and the ways people use language to fortify or to falsify arguments. Students will analyze and demonstrate these techniques by writing and critiquing essays and using research strategies. (C-ID ENGL 105; ENGL 115)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Prerequisite: ENGL 001A with C or better
Advisory Level: Read: None Write: None Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: A3 IGETC: 1B District GE: A3

ENGL 028 Introduction to World Mythology 3 Units

This course is an introduction to the world's mythology and its relationship to everyday life. It investigates cross-cultural patterns of myths: gods and goddesses of earth and sky, hunt and harvest; the cycle of the hero; the creation, destruction, and renewal of the world; myths as potent forces today in literature and the arts as well as in everyday life.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Prerequisite: Eligible for ENGL 001A
Advisory Level: Read: None Write: None Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2 IGETC: 3B District GE: C2

ENGL 032 Gender in Literature 3 Units

This introductory survey of literature focuses on the stereotyped and individualized characterizations of gender in multicultural literature, including fiction, nonfiction, poetry, drama, and film. Students will read, discuss, and write about literary images of men and women, representations of gender in literature, portrayals of gender-based attitudes and values, and the ways in which writing can change conventional views of gender.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Prerequisite: Eligible for ENGL 001A
Advisory Level: Read: None Write: None Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2 IGETC: 3B District GE: C2, ES

ENGL 052 Children's/Adolescent Literature 3 Units

This course traces the historical and cultural development of global literature for both children and adolescents, including its multiple origins and relationships from the oral tradition, myth, nursery rhymes, poetry, fables, folk tales, sacred literature, novels, and literature-related arts such as music, theater, games, film, pictorial arts, and television. The course stresses multicultural elements and ethnic writers as it emphasizes the importance of diverse literature on psychological, sociological, and cultural growth of American college students and children/adolescents in general.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Prerequisite: (ENGL 102 and ENGL 104) or ENGL 106 or ESL 091, all with P grade or placement by multiple measures
Advisory Level: Read: None Write: None Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2 IGETC: 3B District GE: C2

ENGL 062 Asian/Asian-American Literature 3 Units

This course introduces students to a variety of literary works from the Asian and Asian-American culture which are significant in illuminating the cultural experience of Asian Americans. It is designed to provide an awareness and understanding of the experiences and literary contributions of Asians and Asian-Americans by examining literary works from countries such as China, The Philippines, India, Japan, Korea, and Vietnam.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Prerequisite: Eligible for ENGL 001A
Advisory Level: Read: None Write: None Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2 IGETC: 3B District GE: C2, ES

ENGL 072 Fundamentals of Creative Writing 3 Units

Students will learn to create and analyze lucid, well developed pieces of fiction, short dramatic treatments and poetry. This course will focus on creative writing as a living art form through publication of student work in a literary magazine and performance of student writings through oral interpretation. (C-ID ENGL 200; ENGL-CW 100)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Prerequisite: Eligible for ENGL 001A; Recommended: ENGL 001B or ENGL 001C
Advisory Level: Read: None Write: None Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

ENGL 073 Introduction to Shakespeare 3 Units

Students will study representative Shakespeare as a major figure in our literary heritage and will read selected works, including represented plays, sonnets and poems. Contributions of the Elizabethan era to Western Culture will be explored. The course is designed to heighten awareness of Shakespeare's literary contribution to society and the relationship of the student to his work.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Prerequisite: Eligible for ENGL 001A
Advisory Level: Read: None Write: None Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2 IGETC: 3B District GE: C2

ENGL 080 Mexican-American Literature 3 Units

This course surveys selected Mexican-American authors to develop an awareness of the experiences and literary contributions of Mexican-Americans living in the United States. The course is designed to heighten critical awareness of the image of the Mexican-American in distinct genres of literature. The focus will be on works written from mid 20th century to the present.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: O
Prerequisite: (ENGL 102 and ENGL 104) or ENGL 106 or ESL 091 or ESL 390; all with P grade or placement by multiple measures
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2, D IGETC: 3B District GE: C2, D, ES

ENGL 082A African-American Literature 3 Units

Students study the African-American experience in America as viewed through the literary works of African-American authors from slavery to 1930. The course is designed to analyze the various and unique social scientific approaches - namely the historical, the psychological, the sociological, the artistic and the philosophical - that African-American authors employ in exposing, exploring and, in general, informing an oftentimes unreceptive reading audience.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: O
Prerequisite: Eligible for ENGL 001A
Advisory Level: Read: None Write: None Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2, D IGETC: 3B District GE: C2, D, ES

ENGL 084A Survey of American Literature I 3 Units

This course includes representative American literature from its beginning to 1865, including works of writers of the Colonial, Revolutionary, and Romantic periods, with some emphasis on social and cultural backgrounds. (C-ID ENGL 130)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Prerequisite: Eligible for ENGL 001A
Advisory Level: Read: None Write: None Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2 IGETC: 3B District GE: C2

ENGL 084B Survey of American Literature II 3 Units

This course includes representative American literature from the late 19th Century to the present, including works of writers of the Realist, Naturalist, Modernist, and Contemporary movements, with some emphasis on social and cultural backgrounds. (C-ID ENGL 135)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Prerequisite: Eligible for ENGL 001A
Advisory Level: Read: None Write: None Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2 IGETC: 3B District GE: C2

ENGL 086A Survey of English Literature I 3 Units

This is the first part of a two-part series surveying the development of English (Anglophone) Literature from the earliest writings in English to the Restoration and 18th Century. Students will read and discuss significant examples of epic, lyric, drama and prose writings of the finest authors writing in England and the British Empire from the Anglo Saxon, Anglo-Norman, Middle English, Renaissance, Restoration and 18th Century periods. The course will contain lectures, discussions, group work, and other student-centered learning activities. Evaluations will be based on in- and out-of-class analytical essays, exams, research reports, and class work. (C-ID ENGL 160; ENGL-LIT 160)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Prerequisite: Eligible for ENGL 001A
Advisory Level: Read: None Write: None Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2 IGETC: 3B District GE: C2

ENGL 086B Survey of English Literature II 3 Units

This is the second part of a two part series surveying the development of English (Anglophone) Literature from the 18th Century to the present. Students will read and discuss significant examples of epic, lyric, drama and prose writings of the finest authors writing in England and the British Empire from the Romantic, Victorian, Edwardian, Modern and Postmodern periods. The course will contain lectures, discussions, group work, and other student centered learning activities. Evaluations will be based on in- and out-of-class analytical essays, examinations, research reports, and class work. (C-ID ENGL 165)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L

Prerequisite: Eligible for ENGL 001A

Advisory Level: Read: None Write: None Math: None

Transfer Status: CSU/UC Degree Applicable: AA/AS

CSU GE: C2 IGETC: 3B District GE: C2

ENGL 105 English Support Course 1 Unit

Students will learn and use critical thinking, analytical reading, and writing skills needed for success in transfer level composition, including paraphrasing, summarizing, development of complex content, revision, sentence techniques, research, evaluation, synthesis, and documentation of sources.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: K

Transfer Status: None Degree Applicable: NAA

CSU GE: None IGETC: None District GE: None