

THEATRE ARTS – ASSOCIATE IN ARTS FOR TRANSFER

The Associate in Arts in Theatre Arts for Transfer (AA-T) degree prepares students for transfer to California State Universities (CSUs). Students who complete the Associate in Arts in Theatre Arts for Transfer degree earn preferential transfer status to CSUs for theatre arts majors and related disciplines. The Associate in Arts in Theatre Arts for Transfer degree introduces students to theatre history, play analysis, acting, design and theatre production. Classes provide opportunities for students to explore a range of dramatic texts, create original dramatic work, and write critically about theater. Students gain practical experience as they collaborate on live productions as actors, designers and technical crew members. This curriculum specifically prepares the prospective transfer student for upper division coursework in Theatre at a California State University (CSU) campus. Students leave the program confident in the basic language and practice of theater: prepared to learn, create and collaborate in academic and professional contexts.

To be awarded the Associate Degree for Transfer, students must have the following:

- Completion of 60 CSU transferable semester units.
- A minimum of at least 2.0 GPA in CSU transferable courses (note that a higher GPA may be required in some institutions).
- Completion of at least 18 semester units in the major with a grade of "C" or better. A "P" (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.
- Certified completion of the CSU General Education-Breadth (CSU GE-Breadth) requirements, or completion of the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements.

Please Note: No more than 60 semester units are required for this degree and no additional requirements will be imposed by Evergreen Valley College.

Program Learning Outcomes

- Analyze dramatic texts for meaning, themes, social context and preparation for live production.
- Demonstrate a basic level of competence as an actor from auditioning to character analysis to live performance.
- Demonstrate a basic level of competency as a technician or designer (scenic, costume, makeup or lighting) and apply these skills in a realized production.
- Collaborate positively with actors, directors, designers and technicians in the rehearsal and presentation of live productions.

Major Requirements

Course	Title	Units
Required Core		
THEAT 002	Beginning Acting	3
THEAT 020	Introduction to Theatre Arts	3
THEAT 033A or THEAT 035A	Technical Theatre in Production A Rehearsal and Performance in Production A	3
List A: Select three courses (9 units) from the following:		9
THEAT 003	Intermediate Acting	
THEAT 050	Introduction to Theatre Design	

THEAT 051	Costume Design
THEAT 052	Stage Makeup
THEAT 053	Introduction to Stage Lighting
THEAT 060	Script Analysis

Select from the following required core courses not already used

THEAT 033A	Technical Theatre in Production A or THEAT 035A Rehearsal and Performance in Production A
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Total Requirements

Course	Title	Units
Major Requirements		18
CSU GE-Breadth or IGETC for CSU ¹		37-39
Transferable Electives (as needed to reach 60 units)		
Total Units		60

¹ Some GE courses may be double-counted within the major and will reduce the number of units. General electives may be needed to reach 60 units. Please consult with a counselor to determine which courses are applicable.